Project promoted by

Regione Toscana

Villages of Tuscany

GENERAL INFORMATION

Name of the village	**Camaiore**
Province	Lucca
Tourist information	**Tourist Information and Reception Office** **Street:** Piazza San Bernardino da Siena 1, 55041 Camaiore (LU) **Phone:** 0584 986272 **E-mail:** infoturistiche@comune.camaiore.lu.it

TESTED BY: Handy Superabile Social Promotion Association in 2026

Please note The information below refers to the date of verification shown at the bottom of each sheet. **The Association** is not responsible for any significant changes made by the structure after the visit.

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Presidenza del Consiglio dei Ministri
Ministro per la disabilità

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DESCRIPTION BORGO DI CAMAIORE

The village of Camaiore preserves a cozy historic center, characterized by religious buildings, palaces and squares of historical interest.
The main route runs along Via Vittorio Emanuele and in the adjacent streets.
The course is mainly flat and allows a fairly easy visit even for people with reduced mobility.
The pavement is largely made up of stone slabs, with some sections that may be slightly uneven.
Along the itinerary there are short slopes and some ramps connecting sidewalks, squares and entrances.
The main attractions include the Collegiate Church of Santa Maria Assunta, the Museum of Sacred Art and the Civic Archaeological Museum.
Accessibility to buildings may vary due to the presence of thresholds, steps or ramps placed near the entrances.
It is therefore advisable to consult the individual detail sheets below to find out the characteristics and methods of access to each place.



HOW TO REACH THE VILLAGE OF CAMAIORE

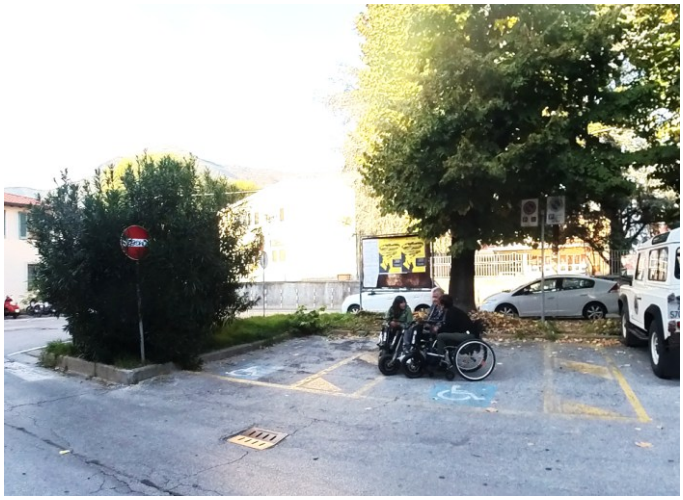
BY CAR	**From the north** Take the A12 Genoa–Livorno motorway and exit at the tollbooth **Versilia**. Continue towards Pietrasanta and follow the signs for **Camaiore**, passing through Capezzano Pianore and entering the **SP1 – Via Provinciale** up to the historic center. **From the south** Take the A12 motorway towards Genoa and exit at the tollbooth **Viareggio–Camaiore**. Follow the signs for Camaiore, along the road connecting with the **SP1 – Via Provinciale**, which leads directly to the village and the parking lots near the historic center.

BY PLANE	Florence "Vespucci" Airport (95 km) www.aeroporto.firenze.it Pisa "Galilei" Airport (42 km) www.pisa-airport.com
Assistance service for people with disabilities	Complete assistance is ensured, on departure/arrival, thanks to the staff in charge who is available to accompany the passenger with disabilities, during the delivery of the luggage, up to the boarding gate, or for baggage claim
Embarkation/disembarkation of passengers with reduced mobility	with courtesy chair and ambulift/finger
Tactile paths for the blind and visually impaired	YES
Toilet room accessible with grab handles	YES
BY TRAIN	
Nearest station	Nearest station is Camaiore
Assistance service for people with disabilities	Yes, at Viareggio station This station is equipped with a total of *7 platforms* serving passenger trains. Below are the facilities that guarantee accessibility. [Please take into account that any temporary out-of-service of the lifts as well as the inhomogeneity between the height of the track platform and the train carriage floor may lead to changes in accessibility] The lifts are open from 06:00 to 23:00
Blue Hall Reference	For assistance in stations, you can contact the **Sala Blu of the Italian Railway Network of Florence** (RFI) at the toll-free number 800906060 (from a landline) or at the national number 02323232 (from a landline or mobile)
In local toilet station accessible with grab bars	YES
BY PUBLIC AND PRIVATE TRANSPORT	
Nearest bus stop	Camaiore – Piazza XXIX Maggio **stop**, located at the entrance to the historic center, about **250 meters from Piazza San Bernardino**

Presence of adapted buses with ramp	**YES**, but not all journeys are necessarily made by accessible means. It is advisable to check availability in advance by calling the **Autolinee Toscane toll-free number 800 14 24 24**. **Presence of taxis with adapted ramp** **NO.** The stable presence, in the Municipality of Camaiore, of an ordinary taxi service equipped with a ramp is not documented. Private assisted transport services with equipped vehicles are available, exclusively by reservation.
Presence of taxis with adapted ramp	NO

PARKING

Public parking	1 Parking in via della Muretta 2 Parking in via Tabarrani in front of the Arc de Triomphe
Public parking fund	asphalt
Parking space reserved for people with disabilities	Number 2 in the car park in Via della Muretta Number 1 in the parking lot in via Tabarrani in front of the Arc de Triomphe



Figures 3 Parking in via della Muretta



Figures 4 Parking in via Tabarrani in front of the Arc de Triomphe

ROUTE FROM THE CAR PARK TO THE BEGINNING OF THE ITINERARY

Distance from the parking lot in Via della Muretta to the beginning of the itinerary	About 10 meters
Type of trail surface	Asphalt
There are **indicators and tactile maps**	NO



Figures 5 from the Muretta car park towards the tunnel on the right

ITINERARY DESCRIPTION



Figures 6 Itinerary in the historic center



Figures 7 Itinerary from the car parks to Badia San Pietro

Length	meters
Along the itinerary there are **maps and tactile signs** for the blind	NO

ROUTE FROM THE PARKING LOT OF VIA DELLA MURETTA TO THE CHURCH OF S-MICHELE ARCANGELO AND MUSEUM OF SACRED ART

In the parking lot of **via delle Muretta** there are two parking spaces reserved for holders of the permit **CUDE**.
From the parking lot, walk a few meters and turn left, crossing a pedestrian tunnel paved with regular concrete slabs, for about 35 meters.
At the exit, turn right into Via XX Settembre and, after a few meters, left again into **Contrada dell'Angelo**.
Continue for about 50 meters until you reach **Piazza Armando Diaz**.
From here continue for another 45 meters, on a pavement of concrete slabs with a regular surface, up to the Church of San Michele Arcangelo. The overall route is mainly flat.

CHURCH OF SAN MICHELE ARCANGELO

The small Church of San Michele Arcangelo is located in Piazza Armando Diaz, in the oldest part of the historic center of Camaiore and along the route of the Via Francigena. The building, of Romanesque origin and documented at least since the twelfth century, has the simple structure of the ancient Tuscan parish churches. It consists of a single hall, with a sloping roof and a semicircular apse. The internal and external walls are made with stone drafts left exposed. Destroyed during the bombings of 1944, the church was later rebuilt respecting its original appearance. On the roof there is a small bell gable with a manually operated bell.

ACCESSIBILITY INFORMATION
The main entrance has **two 15 cm high steps** and is equipped with a double-leaf door, which can be opened inwards, with a total useful width of more than 90 cm.
The secondary entrance has **a 15 cm high step**. In the absence of a mobile ramp, neither entrance is accessible independently to wheelchair users.

MASC – MUSEUM OF SACRED ART OF CAMAIORE
A few meters from the church, in Via IV Novembre, is the **MASC – Museum of Sacred Art of Camaiore**
The museum is housed in a seventeenth-century building, once used by the Confraternity of the Blessed Sacrament, St. Michael and St. Vincent.
Opened in 1936, the museum preserves a rich collection of works from the churches of the Camaiore area. The exhibition includes paintings, wood carvings, goldsmith's objects, liturgical furnishings and ancient sacred vestments.
Among the most important artistic testimonies are the *Virgin Annunciation*, a polychrome wooden sculpture attributed to Matteo Civitali, and the polyptych made by Francesco di Andrea d'Anguilla. The collection also includes some silver stylized crosses and a precious Flemish tapestry from 1516, on which episodes from the Passion of Christ are represented.

ACCESSIBILITY INFORMATION
The entrance to the museum can be reached via a **double ramp with a slope of less than 8%.** The entrance door consists of two leaves and has a total useful width of more than 90 cm.
Access is therefore also usable by people in wheelchairs.







Figures 8 Contrada dell'Angelo



Figures 9 Piazza Armando Diaz



Figures 10 Church of S. Michele Arcangelo and Museum of Sacred Art



Figures 11 Church of S. Michele Arcangelo and Museum of Sacred Art



Figures 12 Entrance to the Church of S. Michele Arcangelo



Figures 13 Church of St. Michael the Archangel



Figures 14 Entrance to the Museum of Sacred Art



Figures 15 Entrance to the Museum of Sacred Art



Figures 16 Inside the Museum of Sacred Art





ROUTE FROM THE MUSEUM OF SACRED ART TO THE CIVIC ARCHAEOLOGICAL MUSEUM AND THE WALLED GARDEN

From the Museum of Sacred Art continue for 30 meters until you reach **Piazza Francigena** with the historic **Palazzo Tori Massoni** which houses the **Municipal Library** and the **Civic Archaeological Museum of Camaiore**, dedicated to the history and development of the local territory.
The museum itinerary, distributed in 13 rooms, accompanies the visitor from Prehistory to the Middle Ages, up to the first proto-industrial activities. One section illustrates the main stages of human evolution, while the others delve into the prehistoric, Etruscan-Roman and medieval eras.

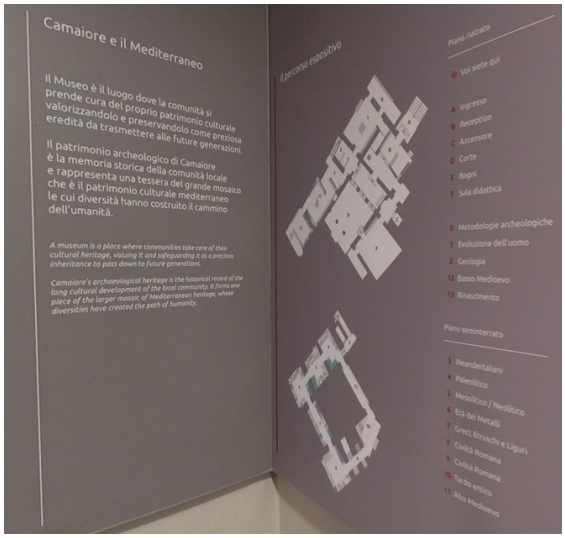
Among the materials on display are finds from some of the most important archaeological sites in the area, such as the Grotta all'Onda, the Roman villa in Via Acquarella and the medieval settlement of Montecastrese. The exhibition offers an accessible and multisensory experience thanks to the presence of manipulable reproductions, tactile, sound and olfactory stations, experimental activities, films and bilingual information panels. Braille content and supports are also available to facilitate the visit of people with visual impairments.
ACCESSIBILITY INFORMATION
The museum is accessible on the ground floor with a useful door width of more than 90cm.
Inside it is fully accessible and can be visited by people with motor disabilities through accompaniment.
The exhibition itinerary develops on the mezzanine floor and basement connected by elevator.
Dedicated paths and supports are available for people with sensory or cognitive disabilities, for which advance booking is recommended.

Leaving the Civic Archaeological Museum, a few meters opposite, in Via IV Novembre, we find the **Giardino Murato**, a public green area located in the heart of the historic center of Camaiore, between Via IV Novembre and Viale Oberdan. The garden, redeveloped and opened to the public in 2016, occupies an area of about 400 square meters.
Its arrangement recalls the ancient **medieval hortus conclusus**, a space protected by walls, organized according to regular and geometric shapes and traditionally intended for the cultivation of ornamental plants, fruit trees, medicinal herbs and vegetables. The garden has flower beds, lawns, citrus trees arranged along part of the perimeter and a pergola with roses and vines.
The area has been recovered as a place of rest, meeting and recreation and can also be used for cultural initiatives and exhibitions.

ACCESSIBILITY INFORMATION
There are two entrances: one from viale Oberdan accessible only via 2 small steps and one from via IV Novembre, in front of the Civic Archaeological Museum, which allows you to reach the garden from the pedestrian path of the historic center. From this entrance the Garden is accessible via a double ramp with a slope of less than 8%



Figures 17 Entrance to the Civic Archaeological Museum



Figures 18 Exhibition itinerary



Figures 19 Rooms Civic Archaeological Museum



Figures 20 Walled Garden Entrance



Figures 21 interior Walled Garden



Figures 22 Walled Garden Interior

PATH FROM THE WALLED GARDEN TO THE COLLEGIATE CHURCH OF SANTA MARIA ASSUNTA AND THE LOMBRICESE GATE

From the Walled Garden you return to Piazza Diaz, until you reach Via **Vittorio Emanuele**, after walking 80 meters flat. The street is also known by the inhabitants of Camaiore as **"Via di Mezzo".**
The road is the main axis of the historic center and is characterized by the presence of historic buildings, shops, bars and commercial activities. Along the way you will meet some of the main places of interest in the village and reach Piazza San Bernardino and the Collegiate Church of Santa Maria Assunta.
ACCESSIBILITY INFORMATION
Via Vittorio Emanuele has a mainly flat course and is inserted in the pedestrian area of the historic center. The pavement consists mainly of concrete slabs and stone slabs, with a generally regular surface. In some places there may be slight irregularities, junctions and short slopes at intersections and accesses to commercial activities.

Turn left into this street until you reach, after 60 meters, **Piazza Petrucci,** one of the most characteristic spaces in the historic center of Camaiore, located near the Collegiate Church of Santa Maria Assunta. In the center of the square there is a monumental stone fountain, characterized by a large circular basin and a central element carved with ornamental decorations. The fountain represents one of the most recognizable elements of the village and helps to create a pleasant meeting and rest point along the pedestrian path.
ACCESSIBILITY INFORMATION
The square has a mainly flat course and is paved with stone slabs. The surface is generally regular, although in some places there may be joints, slight differences in height or irregularities. Around the fountain there is a sufficiently large passage space for the circulation of people in wheelchairs

Piazza Petrucci is overlooked by the **Collegiate Church of Santa Maria Assunta**, the main religious building in the historic center of Camaiore.
The church was built in the thirteenth century, in the period in which the medieval town was expanding. Despite the transformations and restorations that have taken place over time, it still retains some elements that can be traced back to the original Romanesque style.
The stone façade is embellished with a central portal and a rose window, while next to the church stands the ancient fourteenth-century bell tower.
Inside there are several works of historical and artistic value, including a marble baptismal font, a medieval wooden crucifix, paintings and sacred furnishings related to the religious history of the

community. Over the centuries, the Collegiate Church has represented one of the main spiritual and social points of reference in the city.
ACCESSIBILITY INFORMATION
The Collegiate Church is accessible via 2 steps that cannot be overcome with any precautions,
In Via XX Settembre there is a secondary entrance accessible via 4 steps that can be overcome through a ramp cm long, cm wide, with a % slope
The staircase is equipped with a metal handrail on the left side only, while the ramp is bordered on both sides by a solid masonry parapet, which cannot be used as a handrail.
In addition, the left handrail seems to start at the first step and has no horizontal extensions before and after the staircase

Continue in Piazza Petrucci for 30 meters until you reach the **Town Hall of Camaiore** in Piazza S. Bernardino da Siena
The building houses the offices of the municipal administration and the main services aimed at citizens.
ACCESSIBILITY INFORMATION
The main entrance has two steps but people with reduced mobility can use the **accessible entrance located on the left side of the building, in via XX Settembre**. The access is flat and has no steps.

A few meters away is the **Porta Lombricese in** Piazza del Rivellino,
At the end of Piazza San Bernardino, a short distance from the Town Hall, you will find the **Porta Lombricese**, also called **Porta San Pietro**.
The structure represents the only still preserved testimony of the four gates that, in the past, allowed you to enter the ancient castle of Camaiore. It was part of the walls built in the fourteenth century and was originally preceded by a ravelin and a drawbridge, used to protect access to the village.
On the external façade you can see the coats of arms of the Municipality and the Di Poggio family, a bas-relief dedicated to St. Peter and the monogram of the Name of Jesus, dating back to 1732. On the side facing Piazza San Bernardino there is a seventeenth-century fresco depicting the Madonna and Child flanked by Saints Benedict and Rocco.
The sundial placed on the structure was added in 1869.
ACCESSIBILITY INFORMATION
The passage under the Porta Lombricese is **flat and without steps**.
The pavement is made up of stone slabs and may have slight irregularities and joints.
The width of the passage allows the transit of people in wheelchairs.

After passing the Porta Lombricese you reach **Piazza del Rivellino**, a space located outside the ancient walls of Camaiore. The name derives from **the ravelin**, a military work built in front of the city gate to protect the entrance.

The ravelin, erected in 1483, was separated from the walls and equipped with a drawbridge. It constituted a first defensive barrier before access to the Porta Lombricese, which led directly into the center of the ancient castle. Nearby, some elements of the ancient fortified system are still recognizable, including Guelph-type walls and battlements. Source: Civic Archaeological Museum of Camaiore.

ACCESSIBILITY INFORMATION

The square can be reached by crossing the Porta Lombricese on the flat. The pavement is mainly made up of stone slabs and may have joints and slight irregularities. The space is large and allows the passage and maneuvering of people in wheelchairs.

A few meters from Piazza del Rivellino is the **Arc de Triomphe**, also known in historical evidence as **the Arch of Triumphs** and popularly called **the Arch of the Straccioni**.

The structure was built in 1574 by the will of the Republic of Lucca, as a sign of gratitude to the Camaiore community for the support given during the Revolt of the Straccioni in 1531.

Located outside the Porta Lombricese, the arch recalls the political and historical relationship that for a long time linked Camaiore to the Republic of Lucca.

ACCESSIBILITY INFORMATION

The Arc de Triomphe is an open-air monument, which can be observed from the pedestrian path. The surrounding area is substantially flat and does not require you to overcome steps to approach and see the structure. The pavement may have some joints and slight irregularities.

Proceed towards Via Pietro Tabarrani











Figures 23 Side entrance to the Collegiate Church in Via XX Settembre



Figures 24 Collegiate interior



Figures 25 Collegiate Interior



Figures 26 Collegiate Interior



Figures 27 Town Hall



Figures 28 Main entrance to the town hall



Figures 29 Accessible secondary entrance City Hall



Figures 30 Porta Lombricese



Figures 31 Arc de Triomphe



Figures 32 Piazza del Rivellino

ROUTE FROM THE VIA DELLA MURETTA CAR PARK TO BADIA SAN PIETRO

From **the parking lot in Via delle Muretta, proceed towards** Piazza Carlo Romboni for 190 meters and turn left onto Via Badia. After 260 meters, you will find **Badia di San Pietro on the right**
Badia San Pietro represents one of the oldest and most significant religious testimonies in the territory of Camaiore.
The Benedictine complex, whose origins probably date back to the VII-VIII century, is attested in documents as early as 761. Thanks to its position along the Via Francigena, for centuries it offered hospitality and assistance to pilgrims on their journey.
The church, some portions of the walls and the access portal to the churchyard are still visible from the ancient monastery. Although earthquakes and subsequent reconstruction interventions have modified some parts, the building maintains the essential character of Romanesque-Benedictine architecture.
The interior is divided into three naves and ends with a semicircular apse, while the lower part of the façade retains elements of the original construction.
The church houses a seventeenth-century organ, a tabernacle, a holy water stoup and some fourteenth-century frescoes attributed to the Giotto school. Among the most representative works is the **Madonna della Pietà**, an image long linked to the devotion of the Camaiore community.
ACCESSIBILITY INFORMATION
The main entrance door is only accessible via 4 steps, but on the left side visitors with reduced mobility can access through a secondary entrance equipped with a platform with a useful width of more than 80 cm.

Nearby, in via Andreuccetti, there is a large parking lot but without reserved stalls



Figures 33 Badia San Piero



Figures 34 Badia San Piero



Figures 35 Accessible side entrance Badia San PIetro



Figures 36 Interior Badia San PIetro



Figures 37 Interior Badia San PIetro



Figures 38 Interior Badia San PIetro

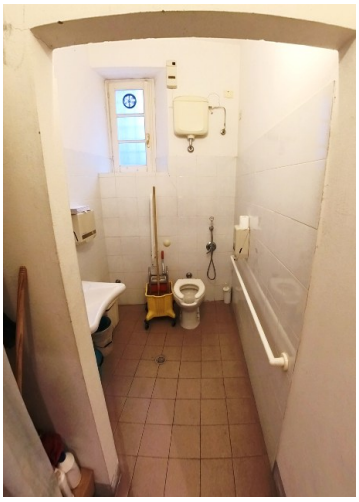


Figures 39 Interior Badia San PIetro

Communal toilets

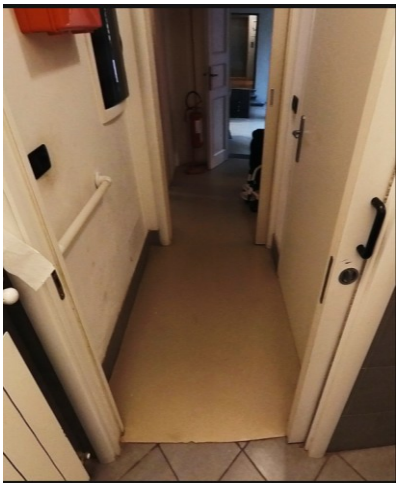
There is an accessible toilet	Only usable
Location of the toilet room	Inside the Museum of Sacred Art
How to access the premises	Accessible via **a double ramp with a slope of less than 8%.** Entrance door with 2e leaves and overall useful width of more than 90 cm. Access to the room is flat
Usable **width of the entrance door**	86 cm
Type of door	Door that can be opened inwards with internal horizontal handle
Toilet height	45 cm
Toilet seat with open front tooth	YES
Support handles	Grab bar on the right
Free space on the sides of the toilet	Insufficient for wheelchair positioning alongside.
Electric doorbell/telephone on the side of the toilet	NO
Washbasin with space underneath for wheelchair approach	Sufficient for approaching with a wheelchair
Height from the ground lower edge **mirror**	Not detected
Baby changing table	NO

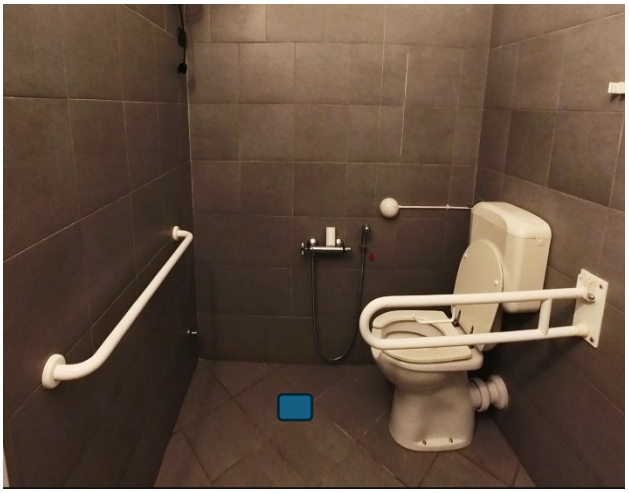




There is an accessible toilet	Yes
Location of the toilet room	Inside the Civic Archaeological Museum
How to access the premises	Accessible on the flat. Entrance door with two leaves and overall useful width of more than 90 cm. Access to the room is level
Usable **width of the entrance door**	80 cm
Type of door	sliding
Toilet height	45 cm
Toilet seat with open front tooth	YES
Support handles	Reclining handle on the left side
Flexible shower on the side of the toilet	YES
Free space on the sides of the toilet	Front right side upper than 90 cm
Washbasin with space underneath for wheelchair approach	Sufficient for approaching with a wheelchair
Height from the ground lower edge **mirror**	Usable by wheelchair users
Baby changing table	NO







HEALTHCARE FACILITIES

Hospitals near the property	**Versilia Hospital** SS1 Via Aurelia 335 – Lido di Camaiore (LU) Tel. 0584 6051 Equipped with First Aid and PASS path for people with disabilities. Distance from center about 12 km – 20 minutes by car.
Other healthcare facilities	**House of the Community of Camaiore** Viale Oberdan – Camaiore (LU) Territorial health center with specialized services and clinics. Distance from the Abbey of San Pietro: about 2 km – 4 minutes by car. **Misericordia di Camaiore and Lido – Camaiore Headquarters** Via del Mattatoio – Camaiore (LU) Tel. 0584 980895 Medical assistance and transport services. Distance from center about 2.5 km – 5 minutes by car.

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